**Film Studies 2020** 

**Bridging Task**

The WJEC Eduqas A level in Film Studies aims to enable learners to demonstrate knowledge and understanding of:

 • a diverse range of film, including documentary, film from the silent era, experimental film and short film • the significance of film and film practice in national, global and historical contexts • film and its key contexts (including social, cultural, political, historical and technological contexts) • how films generate meanings and responses • film as an aesthetic medium • the different ways in which spectators respond to film.

 It also aims to enable learners to: • apply critical approaches to film and • apply knowledge and understanding of film through either filmmaking or screenwriting.

As an introduction to some of the areas you will be covering, complete the following activities.

**Activity 1:** Complete the missing genres then provide film examples of those genres. Follow this with the extension task.

**EXTENSION:** for each, list 2 or 3 reasons why each example film fits in with that genre.

**Activity 2:** Watch the short clips online that give the audience an idea of what the characters are like. Describe the characters.

**Follow this with the scenario questions.** Below is an example of a film script with **‘actions’** described for the characters. i.e. **‘Joe catches his breath as he leans against the podium at the front of the room.’**

**Activity 3: Improving descriptions of character actions.**

